



SOCIETAT CORAL

EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

168 LA CANCIÓN DEL SOLDADO

FANTASÍA
JOSÉ SERRANO



SOCIETAT CORAL
EL MICALET

s/copia de Miguel López Campos (1944)

11

23

35

45

55

67

81

93

107

121

132

f

ff

pp

f

p

cresc.

p

cresc.

solo

VIVO

139

150

164

175

186

194

202

209

219

231

246

254

263

ff

p

rit.

a tempo

dim.

f

fff

3

3

3

3

4

$$fff$$

SOCIETAT CORAL
EL MICALET

JOSÉ SERRANO

FANTASÍA

3

2

121 *p*

132 *cresc.*

143 *dim.* *ff*

156 *p*

167 *3*

178 *rit.* *a tempo*

189

200

209

220 *f* *dim.*

231 *4*

246 *rit.* *a tempo*

257 *fff*

268



LA CANCIÓN DEL SOLDADO

FANTASÍA



LAÚD

JOSÉ SERRANO

s/copia de Miguel López Campos (1944)

8 *f* *ff*

11 8 *ff*

23 8 *pp* 3

35 8 3 3 3 3

44 8 3 3 4

55 8

63 8 **VIVO** 8 *f* *p*

78 8 5

95 8 *cresc.* *p*

104 8

113 8 *mf*

125 8

LA CANCIÓN DEL SOLDADO-Laúd

2

133
8

cresc.

142
8

dim.

152
8

ff *p*

163
8

3 3 3

173
8

rit. 3 *a tempo* 3

185
8

3 3

195
8

3 3

204
8

3 *f*

213
8

224
8

dim.

238
8

4 3 3

253
8

rit. *a tempo* 3

265
8

fff

This musical score is for a guitar piece titled 'LA CANCIÓN DEL SOLDADO-Laúd'. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 133, 142, 152, 163, 173, 185, 195, 204, 213, 224, 238, 253, and 265 marked at the beginning of their respective staves. The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *cresc.*, *dim.*, *ff*, *p*, *f*, and *fff* are used to indicate changes in volume. Performance instructions like *rit.* (ritardando) and *a tempo* are also present. There are several triplet markings (indicated by a '3' over a group of notes) and a quadruplet (indicated by a '4' over a group of notes). The score concludes with a final double bar line and a repeat sign at the end of the last staff.

LA CANCIÓN DEL SOLDADO

FANTASÍA

GUITARRA



JOSÉ SERRANO

s/copia de Miguel López Campos (1944)

Moderato ($\text{♩} = \text{c. } 108$)

f tambor al 10

8

2

16

26

ff

34

45

5

59

VIVO ($\text{♩} = 140$)

f

68

Allegro (M.M. $\text{♩} = \text{c. } 120$)

75

84

93

cresc.

102

111

p

119

mp

LA CANCIÓN DEL SOLDADO-Guitarra

2

